

Heather Renée Russ

born Fontana, CA, USA 1977

lives and works in Red Hook and Queens, New York, USA

RESIDENCIES

2023 Transborder Art Fellowship Residency, Governors Island, New York, NY

2022 Studios at MASS MoCA alumni residency, North Adams, MA

2021 ChaShaMa North (ChaNorth) Pine Plains, NY

2020 Studios at MASS MoCA with Artist Grant, North Adams, MA

2019 Vermont Studio Center with Merit Award, Johnson, VT

2019 Governors Island Artist Residency, Governors Island Art Commission sponsored by School of Visual Arts Department of Fine Arts, Governors Island, New York, NY

SELECTED EXHIBITIONS

2024 Death Rites, curated by Marian Casey, Funded by Apex Arts NYC, San Antonio, TX (forthcoming)

2023 NADA Miami with Paradise Palase, Miami, FL

2023 Come, Dance With Us and our Dead in the Rainbows, SPRING/BREAK Art Show, co-curated with Cait McCormack & Christopher M Tandy, New York, NY.

2023 Island Luminaria, Flux Factory, curated by Sally Beauti Twin, Governors Island, NY.

2023 To Darken, Lightly, LIC-A Artspace, curated by Audra Lambert, Queens, NY

2023 Carousel, Stephen Street Gallery, curated by Sally Beauti Twin, Queens, NY

2023 Signs of Life, Ely Center of Contemporary Art (virtual Show), New Haven, CT

2022 Camp Paradise, The Other Art Fair, curated by Kat Ryals, Brooklyn, NY

2022 Naturally Not Binary, curated by Anett Kiss and Cas Bradbeer, IMT Gallery, London, England

2022 Bark Like a Dog, curated by Grayson Cassels, Paradise Palase, virtual show, Brooklyn, NY

- 2022 Re-Imagining Rural, curated by Peter Fulop, ChaShaMa One Brooklyn Bridge Park, New York, New York
- 2022 NYC Crit Club, Rose Nestler's Group, Studio 9D, New York, NY
- 2022 Linda Mary Montano's 80th Performance Birthdayarama, *Algae Party*, Virtual Performance, Curated by Franklin Furnace Archive
- 2021 Together in Isolation, curated by Henry Klimowicz, The Re Institute, Millerton, NY
- 2021 Pride: A VSC Queer Alum Online Exhibition, Vermont Studio Center, Johnson, Vermont
- 2020 Futureless, curated by Oliver Dougherty, SomoS Art House, Berlin, Germany
- 2019 Satellite Art Show, Intersectional Cyber Feminism, curated by Daniel Arturo Almeida and Mark Ramos, Miami Art Week, Miami, FL
- 2019 Submerged, curated by Lair Fera Artists Collective, Lair Fera, Brooklyn, NY
- 2019 Life on an Island: Castaways School of Visual Arts Alumni Show, curated by Mark Ramos, Governors Island, New York, NY
- 2019 Nine Days to See, curated by Bo Wang and conceived by Song Yi, Guo Jinhong & Kou Ta, Institute for Provocation, Beijing, China
- 2019 Cycles, curated by Bekah Starr & Regina Williams, Catalyst Gallery, Beacon, NY
- 2019 Celebration, curated by Celebrate845 and Jamie Sanin, Roost Studios, New Paltz, NY
- 2018 Lady Scumbag, organized and conceived by Kim Ye, Visitors Welcome Center, Los Angeles, CA
- 2018 Swaddle with Ease, organized by the Bermuda Triangle Artist Collective, 7 Belvidere, Brooklyn, NY
- 2018 Bushwick Open Studios, Organized by Lair Fera Collective, Lair Fera, Brooklyn, NY
- 2017 A Dark Rock Surged Upon, curated by Faheem Haider, Garner Arts Center, Garner, NY

- 2017 Lair Fera Opening Show, organized by Lair Fera Collective, Lair Fera, Brooklyn, NY
- 2016 Touching the Membrane, co-curated with ektor garcia, Space Create Gallery, Newburgh, NY
- 2013 Object Watch, Ann Street Gallery/Newburgh Illuminated Festival, Newburgh, NY
- 2011 Stillspotting NYC, collaboration with Kimberlee Venable, curated by David van der Leer and Sarah Malaika, Guggenheim, New York, NY
- 2011 Performance Spaces screening at Streetopia, Curated by Erica Dawn Lyle, Cinders Gallery, New York, NY
- 2011 *Better Not Set This Hat on Fire*, SVA Theatre, New York, NY
- 2010 Casual Abyss, Mission Cultural Center, San Francisco, CA
- 2009 Leaving a Mark, SF Camerawork Gallery, San Francisco, CA
- 2009 Creating a Scene, 111 Minna Gallery, San Francisco, CA
- 2008 On The Lower Frequencies, A Secret History of the City, curated by Erica Dawn Lyle, Counterpulse Gallery, San Francisco, CA
- 2008 K'vetch 11 Year Anniversary Show, Sadie's, San Francisco, CA
- 2008 Alone Here and There, Balazo Gallery, San Francisco, CA
- 2008 Never. Always. Gone. Curated by Jess Cuevas, The Seventh Heart, San Francisco, CA
- 2007 Dirty Rays of Sunshine, Solo Show at The Lexington Club, San Francisco, CA

SELECTED CURATORIAL PROJECTS

- 2019 Hymnic, co-curated with MIX Board of Directors, MIX NYC Queer Experimental Film Festival, Anthology Film Archives, New York, NY
- 2017 Plant Life- Tiffany Smith, Space Create Gallery, Newburgh, NY
- 2016. Touching the Membrane, co-curated with ektor garcia featuring Raul de Nieves, Keith Aguiar, ektor garcia, Space Create Gallery, Newburgh, NY

SELECTED ARTS ORGANIZING

2016-2020 Co-Founder/Co-Director, [Lair Fera](#) Queer Artists Collective, Brooklyn, NY

2018-2019 Organizer, Bermuda Triangle Artist Collective at [7 Belvidere](#), Brooklyn, NY

2015-2017 Co-Curator, Organizer, Space Create, Newburgh, NY

2006-2009 Co-Founder/Producer, Club Feral Multi-Gender Dance, Performance and Mutual Aid Club, San Francisco, CA

2006-2009 Founder/Co-Editor, Cutter Photozine, San Francisco, CA

EDUCATION

2011 School of Visual Arts, Master of Fine Arts in Photography, Video and Related Media

2001 San Francisco State University, Bachelor of Fine Arts in Women and Gender Studies